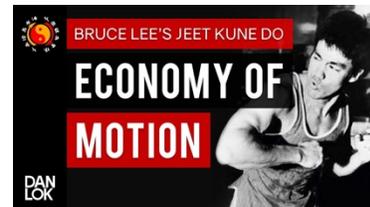
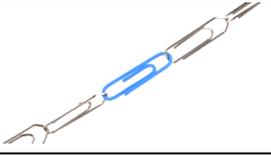


Song Phrases



<p>Al the <u>SIN</u>ge Ladies, Al the <u>SIN</u>ge Ladies, na PU y' HANZ UP</p>		<p>single ladies</p>	<p>/sɪŋgə'leɪdɪz/</p>	<p>Elision – disappearing sounds</p>
<p>Ev'y DAY diSCOV'rin SOMETHing BRA'new . I MIN IOVE wi'the <u>SHA</u>puv YOU</p>		<p>shape of you</p>	<p>/'ʃeɪpən/</p>	<p>Catenation – linking consonant sounds to vowel sounds</p>
<p>i FEYE move, this cou' DIE, I WAN' you t' TAKE <u>me</u> YOUT</p>		<p>take me out</p>	<p>/mi:'jɑʊt/</p>	<p>Intrusion – inserting sounds</p>
<p><u>cou</u>jou be LOVED, WO yeah! – an' be LOVED?</p>		<p>'Could you be loved</p>	<p>/'kʊdʒu:/</p>	<p>Assimilation – consonant combinations that change the sound of the word</p>
<p>Bu' I se' FIRE t' th' Rain Wat chit POUR azi TOUCHED y' FACE</p>		<p>to the rain</p>	<p>/təðə'reɪn/</p>	<p>The schwa – small words that are barely pronounced</p>
<p>Your examples:</p>				