



Assigning Roles

Situation context – how can you encourage motivation



Dewey Finn:

Lead guitar Zack Attack. Take a seat.

On bass, Posh Spice. On keyboards, Mr. Cool.

And on drums, Spazzy McGee.

OK, Blondie, Brace Face, you're singing backup.

All right, Tough Guy, Shortstop, Fancy Pants, get over here.

You guys on security detail.

Your job is to Make sure no one outside this room knows what we're doing in here

The future of band depends on you

OK, your first mission, soundproofing this room. Get on it.

Billy:

Can I be the band stylist instead?

Dewey Finn:

Of course you can, Fancy Pants.

OK. Carrot Top, Roadrunner, Turkey Sub, we are gonna have a lot of equipment.

We're talking amps, electric guitars, maybe even lasers and smoke machines.

Now your job is to master the transportation and operation of this technology.

Seriously Without a first-rate roadie crew, we'll never have a psychedelic show, and I can't live with that, ok?

I'm counting on you. Get going. Go.

All right. You three. groupies. And job is simple.

Just worship the band.

And you're gonna be making hats, you're gonna be making T-shirts, all kinds of merchandise.

Which leads me to your first assignment. Naming the band.

Student: Yes.

Dewey Finn: All right. Sit down.